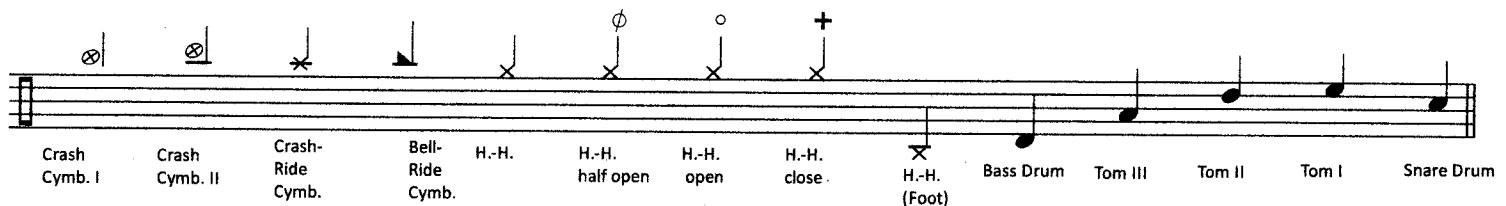


One Trick Pony

(Ben Thatcher dr. - Royal Blood "Official Youtube Channel")

Notenlegende:



ca. 81

INTRO

0:41

Drum notation for the INTRO section, starting at 0:41. The pattern consists of a bass drum followed by a series of eighth-note patterns on the snare and tom drums.

VERSE

0:53

Drum notation for the VERSE section, starting at 0:53. The pattern continues with a bass drum followed by eighth-note patterns on the snare and tom drums. A handwritten note "S-Nole" is written over the notation.

REFRAIN

1:16

Drum notation for the REFRAIN section, starting at 1:16. The pattern features a bass drum followed by eighth-note patterns on the snare and tom drums.

1.

Drum notation for the first variation of the REFRAIN section.

2.

Drum notation for the second variation of the REFRAIN section.

Drum notation for the final variation of the REFRAIN section.

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VERSE II

0:53

REFRAIN

2-13

A musical score for a single melodic line on five staves. The first staff starts with a square note followed by eighth notes with various slurs and grace marks. The subsequent staves show eighth notes with slurs and grace marks, ending with a sixteenth note.

A musical score for a single melodic line on five staves. The first staff starts with a double bar line and a C major chord (C, E, G). The second staff begins with a B-flat note. The third staff begins with a D note. The fourth staff begins with an F note. The fifth staff begins with a G note. Various rhythmic patterns are shown, including eighth and sixteenth notes, with some notes marked with an 'X' or circled 'X'. Measures 1-4 end with a double bar line.

One Trick Pony -3-
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INTERLUDE

2:45

This section starts with a 4/4 time signature, indicated by a '4' above the staff. It features a mix of eighth and sixteenth note patterns. The first measure includes a bass drum stroke at the beginning. Subsequent measures show various combinations of hi-hat, snare, and bass drums.

6

6

VERSE III

3:00

This section begins with a dynamic marking 'ff'. It consists of a series of eighth-note patterns primarily on the snare drum, with occasional bass drum and hi-hat fills.

A handwritten flourish with the word 'Vol' is written over the staff, indicating a volume or performance instruction. The pattern continues with eighth-note strokes on the snare drum.

φ

The pattern concludes with a dynamic 'v' above the staff, followed by a short silence indicated by a dash.

OUTRO

3:25

This section returns to the eighth-note patterns from the beginning of the verse, providing a simple and repetitive conclusion to the piece.

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